Dr. Nasir Faried Butt
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Academic Qualifications:

1. **Ph.D.** in English from Department of English, Central University of Jammu; awarded in March 2019. Thesis title: ***A Study of Cultural Memory in the Select Novels of Orhan Pamuk and Elif Shafak***
2. **M.Phil.** in English from Central University of Jammu, J&K, completed in 2015. Dissertation Title: ***Cultural Encounters in Orhan Pamuk's The White Castle and Silent House,*** with **7.5 CGPA**
3. Qualified **State Eligibility Test-2016** conducted by J&K SET Agency, University of Kashmir, under Roll No. 2150618.
4. **Masters** in English from Jammu University in 2012, with First Division (63.125% marks)
5. Bachelor of Arts from Bhaderwah College, Jammu University in 2010 with First Division (61.09% marks)
6. Passed Class 12th under JKBOSE in 2007 with First Division (63.33% marks)
7. Passed Class 10th under JKBOSE in 2005 with First Division (63% marks)

Other Qualifications:

1. One Year part-time Diploma Course in Computer (Information Technology) under NIELIT Srinagar/Jammu, sponsored by District Development Agency, Doda, J&K, from March 2011 to Feb 2012. (No. SJ-SCCXXXI/2013/304)
2. Three months course in Communicative English in 2011, conducted by Department of English, Bhaderwah Campus, University of Jammu.

Research Experience:

Project:

Worked as a Co-Principal Investigator on a major **project** titled *Tracing the Faultlines of Ethnic Conflict in the Postcolonial Indian Subcontinent: Narrative as a Sociopolitical Discourse* sponsored by ICSSR, New Delhi; from 20-11-2015 to 30-06-2017 (18 months), F.No. 02/79/2014-15/RPR

Work Experience:

March 2021 to Present: Assistant Professor, Department of HSSM, NIT Srinagar.

Sep. 2020 to March 2021: Lecturer Government College for Women, Gandhi Nagar, Jammu J&K (UT) on Academic Arrangement basis under Department of Higher Education, Government of Jammu and Kashmir (UT)

Aug. 2019- May 2020: Assistant Professor (Contractual), Department of English, Central University of Jammu

Aug. 2018-May 2019: Lecturer, Department of English Government Degree College, R.S. Pura, Jammu J&K (UT), on Academic Arrangement basis under Department of Higher Education, Government of Jammu and Kashmir (UT)

Professional Experience:

1. Member of organizing committee for **International Webinar titled *Literary Spaces and Covid-19: Predicaments and Possibilities***, organised by Department of English, Central University of Jammu under the patronage of Honourable Vice Chancellor of Central University of Jammu (On 2 June, 2020)
2. Convener of ***Commemorating the Writer Series: W.H. Auden,*** a university level seminar held periodically (25 Feb. 2020)
3. Member of Organising Committee (Printing) for ***First CUJ Marathon, 2020*** (25 Jan. 2020)
4. Co-convener of ***Expressions-A Literary Forum*** organized by Literary Club and Department of English Central University of Jammu with Head of the Department as Convener (18 Feb 2020)
5. Organising Member (as well as Mediator in Novel Session) in **Jammu Literary Festival**, organised by YAYAVAR in Collaboration with Department of English Central University of Jammu under the patronage of Honourable Vice Chancellor, Central University of Jammu. (14 Dec. 2019)
6. Member of organizing committee (Boarding, Hospitality, Valediction, Purchase Committees) for **International Conference on *Multiple Selves in Multiple Texts: Life Narratives in South Asia*** (6^{th} and 7^{th} November 2019)

Research Interests:

My research interest lies in the field of memory, culture and history studies in Literature, with special interest in cultural memory and identity politics in nonfictional narratives, fiction and poetry. My M.Phil. and Ph.D. courses have been on the culture, literature and identity in Turkish Literature in English. Moreover, I have also worked on the narratives

of Kashmir in my research project focusing on the affect and representation of conflict on literary and historical narratives.

Research Publications:

1. "Literature as a Site of Memory: Reading History, Memory and Identity in Orhan Pamuk's *The White Castle* and *Silent House"* (2017), published in *English Studies in India, Department of English, University of Kashmir*, Vol. 25, ISSN: 0975-6574
2. "Reviving 'Collective Memory' through 'Sites of Memory': An Analysis of Orhan Pamuk's *The Black Book*" published in *International Journal of English Language, Literature in Humanities (IJELLH),* Vol. 6, Issue 5, ISSN: 2321-7065.
3. "'Humanity at Large?': The Contesting Tropes of Patriotism and Cosmopolitan in Orhan Pamuk's *The Silent House, The White Castle* and *Snow*" (2017), published in *Journal of Arts, Culture, Philosophy, Religion, Language and Literature*, Vol. 1, Issue 3, ISSN: 2457-0346
4. "Position of Women Folk among the Gujjars of Jammu and Kashmir" (2017), published in *International Journal Of Research Culture Society,* Vol. 1, Issue 9, ISSN:2456-6683
5. "Victims of Violence: A Critical Analysis of Khalid Hussain's Selected Stories from *Satisar Ka Suraj*," (2017), published in *The Creative Launcher,* ISSN: 2455-6580
6. "The Ottoman Istanbul Culture of Ambivalence in Orhan Pamuk's Novel, The White Castle," (2017), published in *International Journal of English Language, Literature in Humanities (IJELLH),* ISSN: 2321-7065
7. "Narrating Violence: A Study of Basharat Peer's Curfewed Night: A Frontline Memory of Life, Love and War in Kashmir," (2017), published in *Printing Area: An International Multidisciplinary Research Journal,* Vol. 2, Issue 4, ISSN: 2394-5303
8. "Demythologizing Women Subordination: Revisiting Arundhati Roy's *The God of Small Things"* (2017), published in *Vidyawarta: International Multilingual Research Journal,* Vol. 1,4 Issue 20, ISSN: 2319-9318

Paper Presentation/Participation in Seminars and Conferences:

1. Presented a paper titled "Oppression, Resilience and Resistance of Gendered Subaltern in Maya Angelou's *I Know Why the Caged Bird Sings"* in one day National Seminar on "Revisiting the Subaltern: Shifting Paradigms" organized by the Department of English, University of Jammu held on 27th of July, 2017.
2. Presented a paper titled "Postmodern Revival of Ottoman Aesthetics in Orhan Pamuk's Select Novels" in a National Seminar "Value Awareness and Aesthetics in Literary Criticism" organized by the Department of English, CUJ on 30th and 31st March 2017.

3. Presented a paper titled "Demythologizing Women Subordination: Revisiting Arundhati Roy's *The God of Small Things*" in the International Conference on *Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia* organized by the School of Languages and Literature, SMVDU during 10-11 March 2017.
4. Presented a paper titled 'Nation Within Nation: Struggle for Recognition and Identity in Yasser Kemal's *Memed My Hawk'* in an International Conference on "Challenges in Inclusiveness of the Fourth World" organized by School of Languages and Literatures, Sri Mata Vaishno Devi University in Collaboration with ICSSR on 17-18 Dec 2015.
5. Presented paper titled "The Islamist Modernization and the Practice of Headscarf: Turkish Women and the Human Rights" in a *National Seminar on Gender: Texts and Contexts* organized by Department of English and SPARSH Committee on 21 April 2015.
6. Presented a paper titled "The Ambivalence of Translation of Culture and Identity in Orhan Pamuk's *The White Castle"* in a National Seminar on *In Translation: Issues and Contexts* organized by the Department of English, Central University of Jammu on 21 Jan 2015.
7. Presented a Paper titled "Protesting Brides: Reading Dina Mehta's *Brides are Not for Burning"* in the one-day National Seminar on *Dowry Murder: Gender Prejudiced Practices in India Toda*y, organized by the Department of English, Central University of Jammu held on 28 October 2014.
8. Presented a paper titled "From Feats to Frets: A Study of Change in Perspectives on War of WWI Poet Soldiers" in a National Seminar on *The Great War of 1914—Hundred Years and Beyond: Cultural and Literary Responses* organized by Department of English, Central University of Jammu, on 3-4 Sep 2014.
9. Presented a paper titled "Beyond Gender: The New Istanbul Women and the Ottoman Cultural Memory in Elif Shafak's "*The Bastard of Istanbul"* in the *National Conference on Multidisciplinary Approach to Gender Studies*, held at Govt. College for Women, Udhampur, J&K, on 29-30 Jan 2018.
10. Presented a paper titled "Turkish Identity in Translation: Reading Orhan Pamuk's *The Black Book*" in a two-day international conference on *Translation: An Art of Examining Cultural Proximity and Political Transmission across Boundaries,* organized by Department of English, Sri SRNM College, Tamil Nadu in Collaboration with Sahitya Akademy, New Delhi, 22-23 Feb 2018.
11. Presented a paper titled "'Humanity at Large?': The Contesting Tropes of Patriotism and Cosmopolitan in Orhan Pamuk's *The Silent House, The White Castle* and *Snow"* in an international conference on *Innovations and Research in Arts, Culture, Literature, Languages, Philosophy and Spirituality* organized by Krishi Sanskriti at Jawahar Lal Nehru University, New Delhi, 9 Dec 2017.
12. Presented a paper titled "Animal Personified: An Elephant's Tale in the Historical Fiction of Elif Shafak" in a three-day international conference on *Why Ecocriticism?* organized

by the Department of English, Sikkim Government College, Tadong, East Sikkim in collaboration with Foundation for the Study of Literature and Environment, New Delhi, 21 Nov-23 Nov 2017.

Workshops and Symposia

1. Participated in a National Symposium on *Indian Literature and Narratives of Conflict Zones*, organized by Department of English, University of Jammu in collaboration with Sahitya Akademi on 20 Oct 2017.
2. Participated in the National Workshop on *Research Methodology* organized by the Department of HRM and OB, Central University of Jammu from 10th to 19th April 2017
3. Participated in a National Workshop on *Scholarly Writing and Plagiarism: Key Concerns* (29 Oct 2016-31 October 2016) organized by the Department of Human Resource Management, Central University of Jammu.
4. Participated in Workshop on *Digital India* organized by the Department of Electronics and Information Technology in collaboration with Ministry of Communications and Information Technology, GOI. (5 March 2016*)*
5. Participated and Acted in William Shakespeare's play *Macbeth* staged at Bhaderwah Campus, University of Jammu on 18th of April 2013.

Referees:

Prof. Deepsheekha Kotwal
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